

ПЕСНИ РОЖДАЮТСЯ САМИ

Слова Л ЗАВАЛЬНОГО

Музыка П. АЕДОНИЦКОГО

Andante con moto [Не спеша, с движением]

нар

First system of the musical score. It includes a piano accompaniment in the lower register and a vocal line in the upper register. The piano part starts with a *p* dynamic. The vocal line begins with a *tr* (trill) and includes a *rit.* (ritardando) marking. Dynamics *p* and *mf* are indicated throughout the system.

Дож-дик бре-дёт по кус - там, лу - жи - цы в мел-кий го - ро - шек... Тем, кто лю-бить не у -

Second system of the musical score. It continues the piano accompaniment and vocal line. The piano part features a *cresc.* (crescendo) marking. The vocal line continues with the lyrics.

стал, хо-чет-ся пе-сен хо - ро - ших. Му - зы - ки тон - ка - я нить

Third system of the musical score. It continues the piano accompaniment and vocal line. The piano part features a *mf* (mezzo-forte) dynamic. The vocal line continues with the lyrics.

сно - ва ви-сит над ле - са - ми. Пес-ню нель-зя со-чи-нить — пес - ни рож-да - ют-ся

Fourth system of the musical score. It concludes the piano accompaniment and vocal line. The piano part features a *mf* dynamic. The vocal line continues with the lyrics.

са - ми. Пес-ню нель-зя со-чи-нить — пес - ни рож - да - - - ют - ся

са - ми. Вот о - на, чья-то вес - на, как о - на пе-ла, кру-

tr

жи - лась... Толь - ко не пес - ня о - на — пес-ня у них не сло -

жи лась. Му - зы - ки тон - ка - я нить сно-ва ви-сит над ле - са - ми...

mf

Пес-ню нель-зя со-чи-нить — пес-ни рож-да-ют-ся са-ми.

f

Кто со-чи-нил не-бо-свод? Звёз-ды, сви-да-нья, раз-лу-ки? Кто со-чи-нил э-тот

tr

клён, вер-бы зе-лё-ны-е ру-ки? Му-зы-ки тон-ка-я нить

mf

сно - ва ви - сит над ле - са - ми. Пес - ню не - лья со - чи - нить — пес - ни рож - да - ют - ся

mp

са - ми. Дож - дик сту - чит по ли - стам, лу - жи - цы в мел - кий го -

mp
staccato secco

ро - шек... Тем, кто лю - бить не у - ста, хо - чет - ся пе - сен хо - ро - ших.

cresc.

Слов - но на от - чий по - рог к пес - ням при - хо - дим мы с ва - ми. Как хо - ро - шо,

mf

что по-рой пес - ни рож - да - ют - ся са - ми.

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with the lyrics "что по-рой пес - ни рож - да - ют - ся са - ми." The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the piano part.

The second system continues the piano accompaniment from the first system. It features a steady rhythm of chords in the bass line and more complex chordal textures in the treble line.

cresc. *ff*

The third system shows a dynamic increase in the piano accompaniment. The marking *cresc.* (crescendo) is placed above the treble staff, and *ff* (fortissimo) is placed above the bass staff. The music becomes more intense with thicker chords and more active bass lines.

b^b

The fourth system continues the piano accompaniment. A key signature change to two flats (*b^b*) is indicated at the beginning of the system. The piano part maintains its rhythmic and harmonic structure.

The fifth system concludes the piano accompaniment on this page. It features a final cadence with sustained chords in the treble and a rhythmic pattern in the bass.

ПЕСНИ РОЖДАЮТСЯ САМИ

Как хо - ро - шо, что по - рой пес - ни рож - да - ют - ся

mp

This system contains the first five measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Как хо - ро - шо, что по - рой пес - ни рож - да - ют - ся". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. A piano dynamic marking (*mp*) is present at the beginning.

са - ми.

This system contains the final two measures of the piece. The vocal line continues with the lyrics "са - ми." and ends with a fermata. The piano accompaniment features a more complex texture with chords and moving lines in both hands, concluding with a final cadence.